





Asher



Jssachar

Joseph



Naphtali

Reuben

# The 12 Tribes of Israel





Benjamin















Simeon



Sebulun



# THE TWELVE TRIBES OF ISRAEL

AN ARTISTIC & HISTORICAL JOURNEY

ERIC M. DOROSHOW

The Twelve Tribes of Israel: An Artistic & Historical Journey

All Watercolor Artwork Eric Doroshow by

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### CONTENTS

- i Introduction
- 1 A Short History Of The 12 Tribes Of Israel
- 9 The Legend Of The Ten Lost Tribes
- 17 The Tribe Of Asher
- 21 The Tribe Of Benjamin
- 25 The Tribe Of Dan
- 29 The Tribe Of Gad
- 33 The Tribe Of Issachar
- 37 The Tribe Of Joseph
- 43 The Tribe Of Judah
- 47 The Tribe Of Levi
- 51 The Tribe Of Naphtali
- 55 The Tribe Of Reuben
- 59 The Tribe Of Simeon
- 63 The Tribe Of Zebulun
- 67 Conclusion
- 81 About The Author And Artist
- 83 Acknowledgments
- 85 How To Order Prints



## THE TRIBE OF ASHER

ASHER WAS JACOB'S EIGHTH SON, SECOND SON OF ZILPAH, LEAH'S SERVANT. ASHER IS A FULL BROTHER TO GAD AND WAS BLESSED WITH RICHES. THE NAME ASHER MEANS "PRAISE".

The tribe of Asher settled in northwest Canaan along the Mediterranean Sea on some of the most fertile land in the area. The Bible references to the tribe are replete with references to the fertility of the land (Genesis 49:20). Its principal cultivation was the olive tree, a symbol of opulence and joy. In the Aggadah, it is written that the land of Asher was so fertile that it supplied all of Israel's agricultural needs, including olives.

The tribe developed in tranquility, but this may have taken away the tribe's incentive for national leadership. Asher was the only tribe not to have a national spokesman in the period of the Judges.

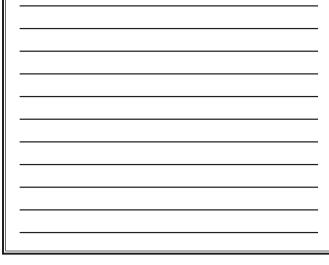
Asher did not participate in some battles. In fact, the tribe was criticized by Deborah for not

participating in an important battle (Judges 5:17).

At the beginning of the second decade of David's reign, the tribe developed a close relationship with the Kingdom of David. Four cities from Asher were given to the Levites. The kings of Judah attempted to extend their rule over Asher (II Chronicles 30:10-12).

Asher is symbolized in my painting by the olive branch as reflected in the blessings of Moses. The aquamarine color in the background symbolizes the tribe's color as suggested in the Midrash.

#### NOTES







#### How to Order Prints and Books

Signed archival prints of the 12 Tribes of Israel are available in two sizes: 8"x10" and 16"x20" for easy framing. A high end giclée printing process was used to achieve an excellent color and detail reproduction of the 12 original water colors. Heavy weight paper was used for each print for long term durability and a radiant look and feel for each print.

Eric can be reached by email at EricDoroshow@ dplaw.com. Or by phone at 302-998-0100.

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